

IguanaCon Hugo Final Ballot

Annual Science Fiction and Fantasy Achievement Awards For 1977

Please Read Carefully!

How to Vote

You must be a member of Iguanacon, the 36th World Science Fiction Convention, in order to have your ballot counted. Each member of the convention may vote once, no matter how many memberships that person has in his or her name. In order to insure that only Iguanacon members vote, please indicate your membership number in the space provided, *print* your name on the indicated line, and sign the ballot. Failure to provide at least your name and to sign the ballot will invalidate it.

The voting process is the "Australian Ballot" system or, more descriptively, the preferential ballot system. So, on the ballot, number the nominees under each category from 1 to 5 (this last number may be 4 or 6 depending on the number of nominees in each category), 1 being your first choice and 5 being your last choice. In each category, there is a "No Award," which you may include in the ranking of nominees in each category at any point. If you are not familiar with all the nominees in a category, vote only for those with which you are familiar. *Remember, number your choices; otherwise, there will be no way to determine how you voted.*

The Final Ballot must be received no later than July 31, 1978 to be counted.

The Final Ballots will be counted and seen only by the members of the Iguanacon Hugo Sub-committee.

Return this ballot to *Hugo Sub-Committee, PO Box 40934, Tucson, AZ 85717.*

Best Novel of 1977

- The Forbidden Tower* by Marion Zimmer Bradley (DAW Books)
- Time Storm* by Gordon R. Dickson (St. Martin's Press)
- Dying of the Light* by George R.R. Martin (Simon & Schuster, published as *After the Festival, Analog*, April-July, 1977)
- Lucifer's Hammer* by Larry Niven & Jerry Pournelle (Playboy Press)
- Gateway* by Frederik Pohl (St. Martin's Press, *Galaxy*, November 1976-March, 1977)
- No Award

Best Novella of 1977

- "A Snark in the Night" by Gregory Benford (*F&SF*, August, 1977, part of *In the Ocean of Night*, Dial Press)
- "The Wonderful Secret" by Keith Laumer (*Analog*, September-October, 1977, part of *The Ultimax Man*, St. Martin's Press)
- "Aztecs" by Vonda N. McIntyre (*2076: The American Tricentennial*, ed. Edward Bryant, Pyramid)
- "Stardance" by Jeanne & Spider Robinson (*Analog*, March, 1977)
- "In the Hall of the Martian Kings" by John Varley (*F&SF*, February, 1977)
- No Award

Best Novelette of 1977

- "Ender's Game" by Orson Scott Card (*Analog*, August, 1977)
- "Prismatica" by Samuel R. Delany (*F&SF*, October, 1977)
- "The Ninth Symphony of Ludwig van Beethoven and Other Lost Songs" by Carter Scholz (*Universe 7*, edited by Terry Carr, Doubleday)
- "The Screwfly Solution" by Raccoona Sheldon (*Analog*, June, 1977)
- "Eyes of Amber" by Joan D. Vinge (*Analog*, June, 1977)
- No Award

Best Short Story of 1977

- ___ "Jeffty Is Five" by Harlan Ellison (*F&SF*, July, 1977)
- ___ "Lauralyn" by Randall Garrett (*Analog*, April, 1977)
- ___ "Dog Day Evening" by Spider Robinson (*Analog*, October, 1977)
- ___ "Time-Sharing Angel" by James Tiptree, Jr. (*F&SF*, October, 1977)
- ___ "Air Raid" by John Varley (as Herb Boehm, *Isaac Asimov's Science Fiction Magazine*, Spring, 1977)

- ___ No Award

Best Dramatic Presentation of 1977

- ___ *Close Encounters of the Third Kind* (Columbia Pictures)
- ___ "Blood! The Life and Future Times of Jack the Ripper" by Robert Bloch and Harlan Ellison (Alternate World Recordings)
- ___ *The Hobbit* (Rankin/Bass Productions)
- ___ *Star Wars* (Twentieth Century Fox)
- ___ *Wizards* (Twentieth Century Fox)

- ___ No Award

Best Professional Artist of 1977

- ___ Vincent Di Fate
- ___ Stephen Fabian
- ___ Frank Kelly Freas
- ___ Rick Sternbach
- ___ Michael Whelan

- ___ No Award

Best Professional Editor of 1977

- ___ James Baen (editor *Galaxy*, Ace Books)
- ___ Ben Bova (editor *Analog*)
- ___ Terry Carr (editor *Universe*)
- ___ Edward L. Ferman (editor *F&SF*)
- ___ George H. Scithers (editor *Isaac Asimov's Science Fiction Magazine*)

- ___ No Award

Best Amateur Magazine of 1977

- ___ *Don-O-Saur* (Don C. Thompson)
- ___ *Janus* (Janice Bogstad & Jeanne Gomoll)
- ___ *Locus* (Charles and Dena Brown)
- ___ *Maya* (Rob Jackson)
- ___ *Science Fiction Review* (Richard E. Geis)

- ___ No Award

Best Fan Writer of 1977

- ___ Charles N. Brown
- ___ Don D'Amassa
- ___ Richard E. Geis
- ___ Don C. Thompson
- ___ Susan Wood

- ___ No Award

Best Fan Artist of 1977

- Grant Canfield
- Phil Foglio
- Alexis Gilliland
- Jeanne Gomoll
- James Schull
- No Award

NON-HUGO AWARDS

**The John W. Campbell Award for Best New Writer
(Sponsored by Conde-Nast)**

- Orson Scott Card ("Ender's Game," *Analog*, August, 1977)
- Jack L. Chalker (*A Jungle of Stars*, Ballantine, 1976)
- Stephen R. Donaldson (*Lord Foul's Bane*, Holt, 1977)
- Elizabeth A. Lynn ("We All Have to Go," *Future Pastimes*, ed. Scott Edelman, 1976)
- Bruce Sterling ("Man-Made Self," *Lone Star Universe*, ed. Steven Utley & Geo. Proctor, 1976)
- No Award

The Gandalf Award for Grand Master of Fantasy

- Poul Anderson
- Ray Bradbury
- Ursula K. Le Guin
- Roger Zelazny
- No Award

The Gandalf Award for the Best Book-Length Work of Fantasy of 1977

- A Spell for Chameleon* by Piers Anthony (Del Rey Books)
- Lord Foul's Bane* by Stephen R. Donaldson (Holt)
- The Shining* by Stephen King (Doubleday, Signet)
- Our Lady of Darkness* by Fritz Leiber (Berkley, published as *The Pale Brown Thing*, *F&SF*, January-February, 1977)
- The Silmarillion* by J.R.R. Tolkien (edited by Christopher Tolkien, Houghton Mifflin)
- No Award

Fill out the following (please print or type)

Iguanacon Membership Number: _____

Name: _____

Address: _____

City: _____ State/Province: _____

Country: _____ Zip/Postal Code: _____

Signature: _____

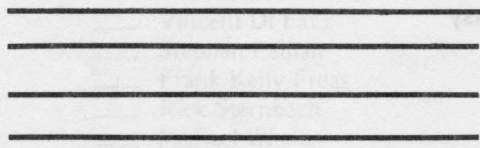
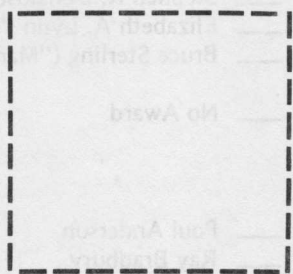
Important: This ballot must be received no later than July 31, 1978. Please?

_____ Grant Canale
 _____ Eric Loflo
 _____ Alexis Gilliland
 _____ James Gornoff
 _____ James Smith
 _____ No Award

779NON/UGO AWARDS

_____ The John W. Campbell Award for Best New Writer
 _____ (Sponsored by Gardner)

_____ (Sponsored by Gardner)
 _____ (Sponsored by Gardner)
 _____ (Sponsored by Gardner)
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 _____ (Sponsored by Gardner)



Return Ballot to:

Iguanacon
Hugo Sub-Committee
PO Box 40934
Tucson, AZ 85717

_____ Fill out the following (please print or type)
 _____ Iguanacon Membership Number
 _____ Name
 _____ Address
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 _____ Country
 _____ Signature
 _____ Richard L. Cole
 _____ Don C. Thompson
 _____ Susan W. ...

Important: This ballot must be received no later than July 31, 1978, please!